

Reviews for Eliza Gilkyson's recording "Beautiful World"

"*Beautiful World* should become a benchmark record for contemporary folk. Displaying humor, wit, and a winning charm...Gilkyson commands our attention. Listen." - *PopMatters*

"As an album, "*Beautiful World*" features so many elements that have made Gilkyson's 21st century body of work so compelling: softness, self-inventory, a prayer for mercy, psychological depth...The breadth of the album's tone is impressive." - *Austin American-Statesman*

"Few folksingers, even those from the original folk revival, have been able to combine social consciousness with musicality as well as Eliza Gilkyson. She merges strong songwriting talent with commanding vocals to create music that has immediate appeal as well as lasting intellectual impact." - *Vintage Guitar*

"*Beautiful World* is Gilkyson's masterpiece." - *All Music Guide*

"one of folk music's sharpest activist voices...The Austin singer-songwriter balances prickly observations and supple atmosphere on the rough edged '*Beautiful World*'" - *Hartford Courant*

"Gilkyson has raised the composing bar to a whole new level." - *FolkWax*

"Gilkyson, who draws on both personal and political themes, remains one of the most insightful and compelling of roots-based singer-songwriters." **** *Montreal Gazette*

"stylistically adventurous...political in all the right ways" - *Austin Chronicle*